



## PROGRAMME

**On 11 March at 1 pm**, the opening concert **“Amore e Pazzia”** by the ensemble **“Harmonices Mundi”** (Italy; Marina Bartoli - soprano, Marco Frezzato - Baroque cello, Claudio Astronio - harpsichord, basso continuo, artistic director).  
Biržai Castle

**On 15 March at 7 pm**, the concert **“Two Marys”** by the Early music ensemble **“Aido”** (Switzerland; Kaho Inoue - soprano, Simon Vander Plaetse - lute, theorbo, Talitha-Cumi Witmer - lute, theorbo).  
Biržai St. John the Baptist Church

**On 30 March at 5 pm**, the concert **“A Journey Across Courts”** by the Early music ensemble **“Flutes & Frets Duo”** (the UK; Beth Stone - traverso flute, Daniel Murphy - lute, theorbo).  
Biržai Castle

**On 4 April at 6 pm**, the concert **“Voices of Time, Sounds of Palaces”** by the Early music ensemble **“Vox Præterita”** (Switzerland; Indrė Kučinskaitė and Benedetta Ceron - cornets, BJ Hernandez - Baroque trombone, Weronika Paine - harpsichord, basso continuo).  
Biržai Castle

**On 12 April at 5 pm**, the concert **“Crystal Teardrops”** by the Early music ensemble **“Lux maris”** (Lithuania; Renata Dubinskaitė - mezzo-soprano, Ieva Baublytė - flutes, Vilimas Norkūnas - harpsichord, basso continuo).  
Biržai Castle

**24–25 April.** Masterclasses led by harpsichordist Nijolė Dorotėja Beniušytė and flutist Vincenzo Lai.  
Biržai Castle

**On 25 April at 5 pm**, the concert of the leaders and participants of the masterclasses.  
Biržai Castle

**On 26 April**, the concert of the leaders and participants of the masterclasses.  
Panemunė Castle

**On 3 May at 5 pm**, Ieva Saliete’s (Latvia) solo concert **“Tasto Solo”** (for harpsichord and clavycymbolum)  
Biržai Evangelical Reformed Church

**On 10 May at 5 pm**, the closing concert **“The Duchy of Prussia – 500”** by the Early music ensemble **“Šviesotamsa”** (Lithuania; Rūta Vox (Vosyliūtė) - soprano, Vytenis Giknius - Baroque flute, Vilimas Norkūnas - harpsichord, basso continuo).  
Biržai Castle

**The concerts are free!**